

# CABIN IN THE CORNER

Traditional Gospel  
arranged Jock McKenzie

**Bright**

The score is for a full band arrangement of 'Cabin in the Corner'. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Bright'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The score includes parts for Piccolo, 1st and 2nd Flute, Oboe, Bassoon, 1st, 2nd, 3rd, and Bass Clarinet (Bb), 1st and 2nd Alto Saxophone (Eb), Tenor and Baritone Saxophone (Bb), 1st, 2nd, and 3rd Trumpet (Bb), 1st & 3rd Horn (F), 2nd Horn (F), 1st, 2nd, and 3rd Trombone (C), Baritone, Tuba, Xylophone, Drum Set, Tambourine, and Bongos. The music is in 4/4 time and features a strong rhythmic pattern in the percussion section.

9

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *f*

2nd Asax. *f*

Tsax.

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar.

Tb. *mf*

Xyl.

Dr. *mf*

Tamb. *mf*

Bongos

17

16

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Dr.

Tamb.

Bongos

*sfz* *mf* *f* *p*

(S.D. skin)

**DEMO SCORE**

Musical score for a full orchestra and percussion ensemble, page 25. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st and 2nd Asax, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st &amp; 3rd, 2nd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Xylophone, Drums (with a 'Fill' section), Tambourine, and Bongos. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. The music is in 4/4 time with a key signature of two flats. Dynamics include 'f' (forte) and 'a2' (second attack).

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Dr.

Tamb.

Bongos

DEMO SCORE

40

Picc.

1st Fl. *mp*

2nd Fl.

Ob.

Bssn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mp* *quasi ad lib solo* *mf*

2nd Asax.

Tsax. *mp*

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar. *mp*

Tb. *mp*

Xyl.

Dr. *mp* cymbal + tom effects ad lib to bar 48

Tamb. *mp*

Bongos *mp*

DEMO SCORE

48

Picc.  
 1st Fl.  
 2nd Fl.  
 Ob.  
 Bsn.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bcl.  
 1st Asax.  
 2nd Asax.  
 Tsax.  
 Barsax.  
 1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st & 3rd Hn.  
 2nd Hn.  
 1st Trb.  
 2nd Trb.  
 3rd Trb.  
 Bar.  
 Tb.  
 Xyl.  
 Dr.  
 Tamb.  
 Bongos

Musical score for page 7, measure 48. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, 3, Bassoon, Saxophones 1st, 2nd, Tenor, Baritone), brasses (Trumpets 1, 2, 3, Horns 1st & 3rd, Horn 2nd, Trombones 1st, 2nd, 3rd, Baritone, Tuba), and percussion (Xylophone, Drums, Snare Drum, Bongos). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red "DEMO SCORE" watermark is overlaid across the middle of the page.

55

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Dr.

Tamb.

Bongos

**DEMO SCORE**

The musical score is arranged in a standard orchestral layout. The woodwinds section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, and Saxophones (1st and 2nd Alto, Tenor, and Baritone). The brass section consists of Trumpets (1st, 2nd, and 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, and 3rd), Baritone, and Tuba. The percussion section includes Xylophone, Drums (with specific drum notation), Tambourine, and Bongos. The score features a variety of rhythmic patterns and dynamic markings, with a prominent red watermark reading 'DEMO SCORE' across the center.



62

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl. *mp* *soli* *mf*

2nd Cl. *mp* *soli* *mf*

3rd Cl. *mp* *soli* *mf*

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn. *mp* *soli* *mf*

2nd Hn. *mp* *soli* *mf*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *mp*

Tb. *mp*

Xyl.

Dr. *mp*

Tamb. *mp*

Bongos *mp*

69

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Dr.

Tamb.

Bongos

**DEMO SCORE**

*mp*

*mp*

*mp*

76 80

Picc. *f soli*

1st Fl. *f soli*

2nd Fl. *f soli*

Ob. *f soli*

Bssn. *f*

1st Cl. *f soli*

2nd Cl. *f soli*

3rd Cl. *f soli*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Tb. *f*

Xyl. *f*

Dr. *f*

Tamb. *f*

Bongos *f*

This is a page of a musical score for a full orchestra and percussion ensemble. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bcl.), 1st Saxophone (1st Asax.), 2nd Saxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st & 3rd Horn (1st & 3rd Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Baritone (Bar.), Tuba (Tb.), Xylophone (Xyl.), Drums (Dr.), Tambourine (Tamb.), and Bongos. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "12" is in the top left corner, and the rehearsal mark "88" is in the top right corner. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The percussion parts (Dr., Tamb., Bongos) use a simplified notation with slashes and stems to indicate rhythmic patterns.

90 Picc. 1st Fl. 2nd Fl. Ob. Bsns. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st & 3rd Hn. 2nd Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Tb. Xyl. Dr. Tamb. Bongos

DEMO SCORE

Fill

ad lib solo

This page contains a musical score for a full orchestra and percussion ensemble. The score is written for 24 parts: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Saxophone, 2nd Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st & 3rd Horn, 2nd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Xylophone, Drums, Tambourine, and Bongos. The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "14" is in the top left corner, and the rehearsal mark "104" is in the top right corner.



116

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Dr.

Tamb.

Bongos

**DEMO SCORE**



124

Picc. *sf* *più f*

1st Fl. *sf* *più f*

2nd Fl. *sf* *più f*

Ob. *sf* *più f*

Bssn. *più f*

1st Cl. *sf* *più f*

2nd Cl. *sf* *più f*

3rd Cl. *sf* *più f*

Bcl. *più f*

1st Asax. *f* *più f*

2nd Asax. *f* *più f*

Tsax. *f*

Barsax. *f*

1st Trp. *f* *più f*

2nd Trp. *sf* *più f*

3rd Trp. *sf* *più f*

1st & 3rd Hn. *più f* *a2*

2nd Hn. *più f*

1st Trb. *più f*

2nd Trb. *più f*

3rd Trb. *più f*

Bar. *più f*

Tb. *più f*

Xyl. *più f*

Dr. *più f*

Tamb. *più f*

Bongos *più f*

**DEMO SCORE**

132

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Dr.

Tamb.

Bongos

Fill

DEMO SCORE



146

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Dr.

Tamb.

Bongos

*mp*

**DEMO SCORE**